

*Family
Adjustments*

Magnum

Story: Ssome

Art: Tram













IT'S FINE.
NO ONE'S COMING.
STAY STILL.



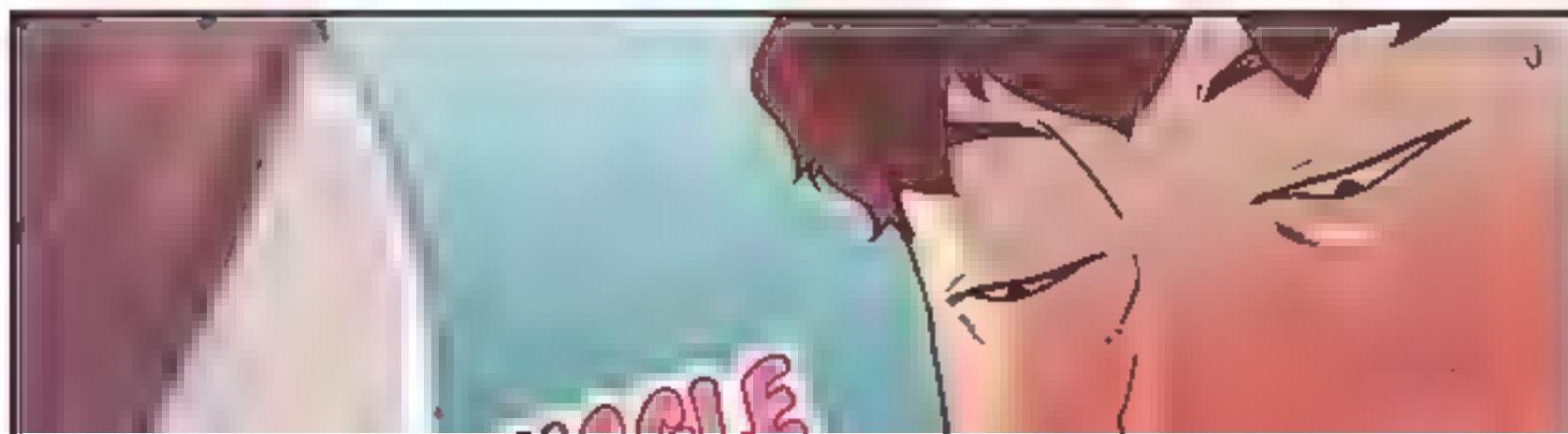
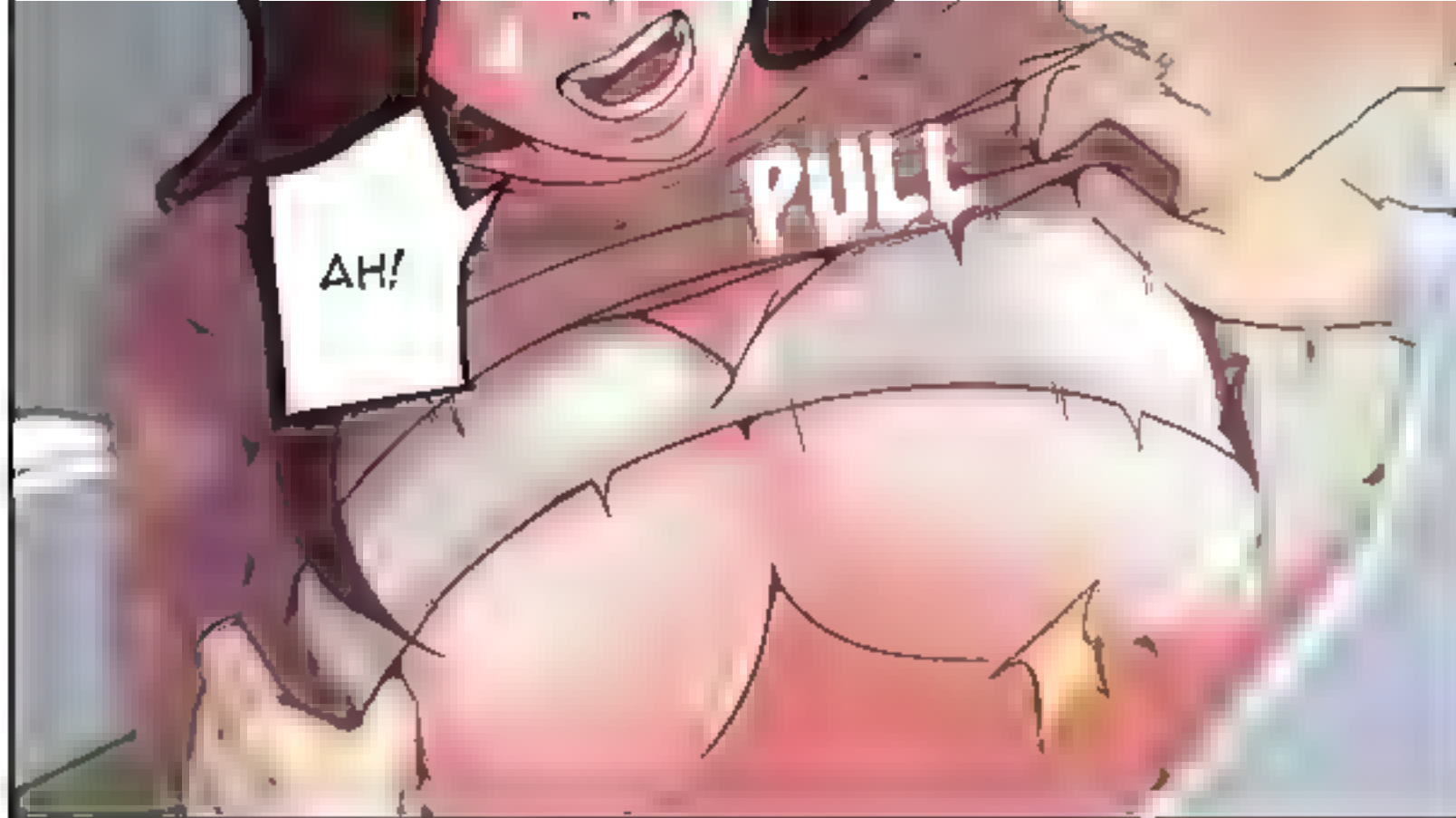
HEY...

S-STOP...



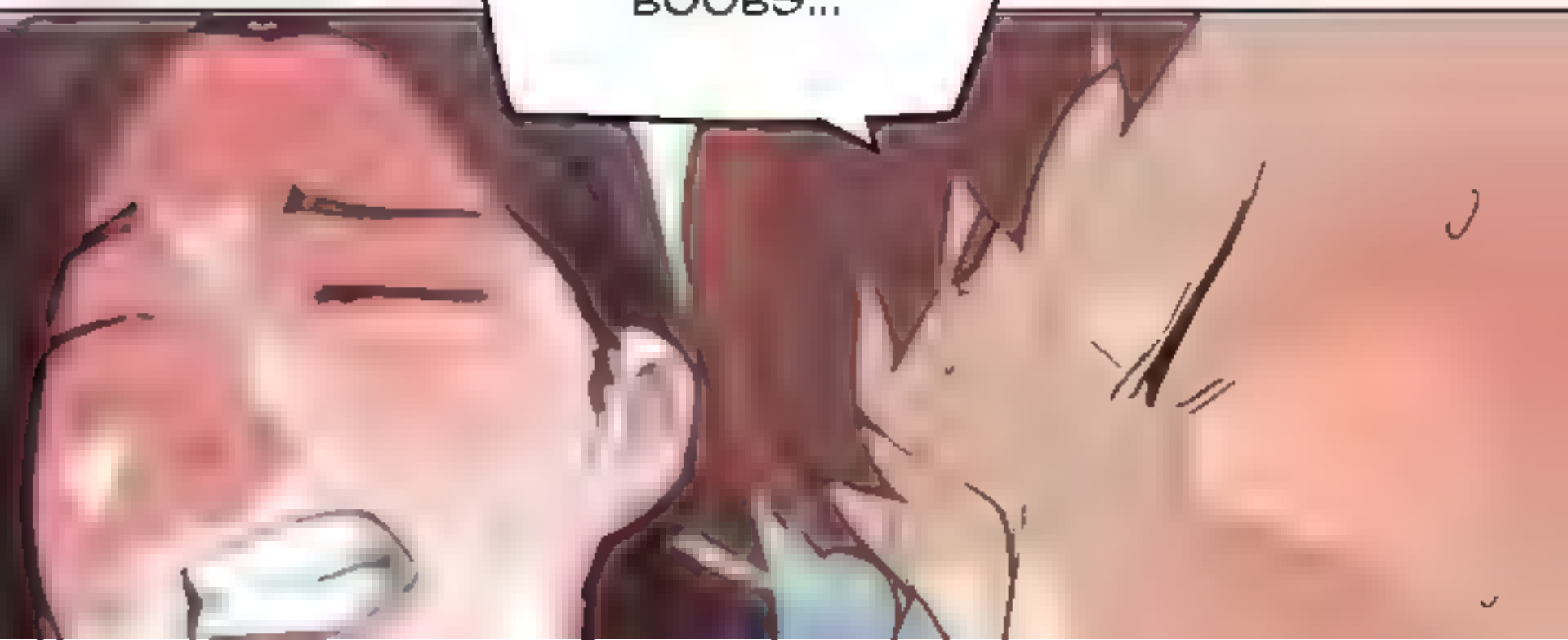


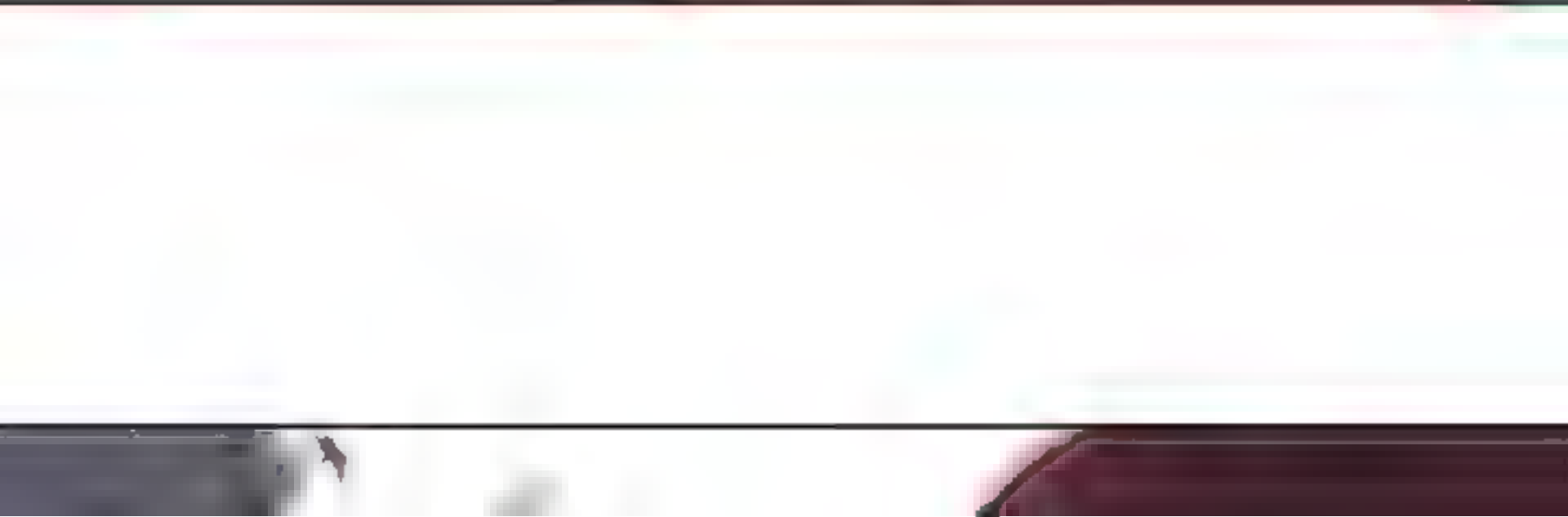






YOU HAVE
REALLY NICE
BOOBS...







SLURP

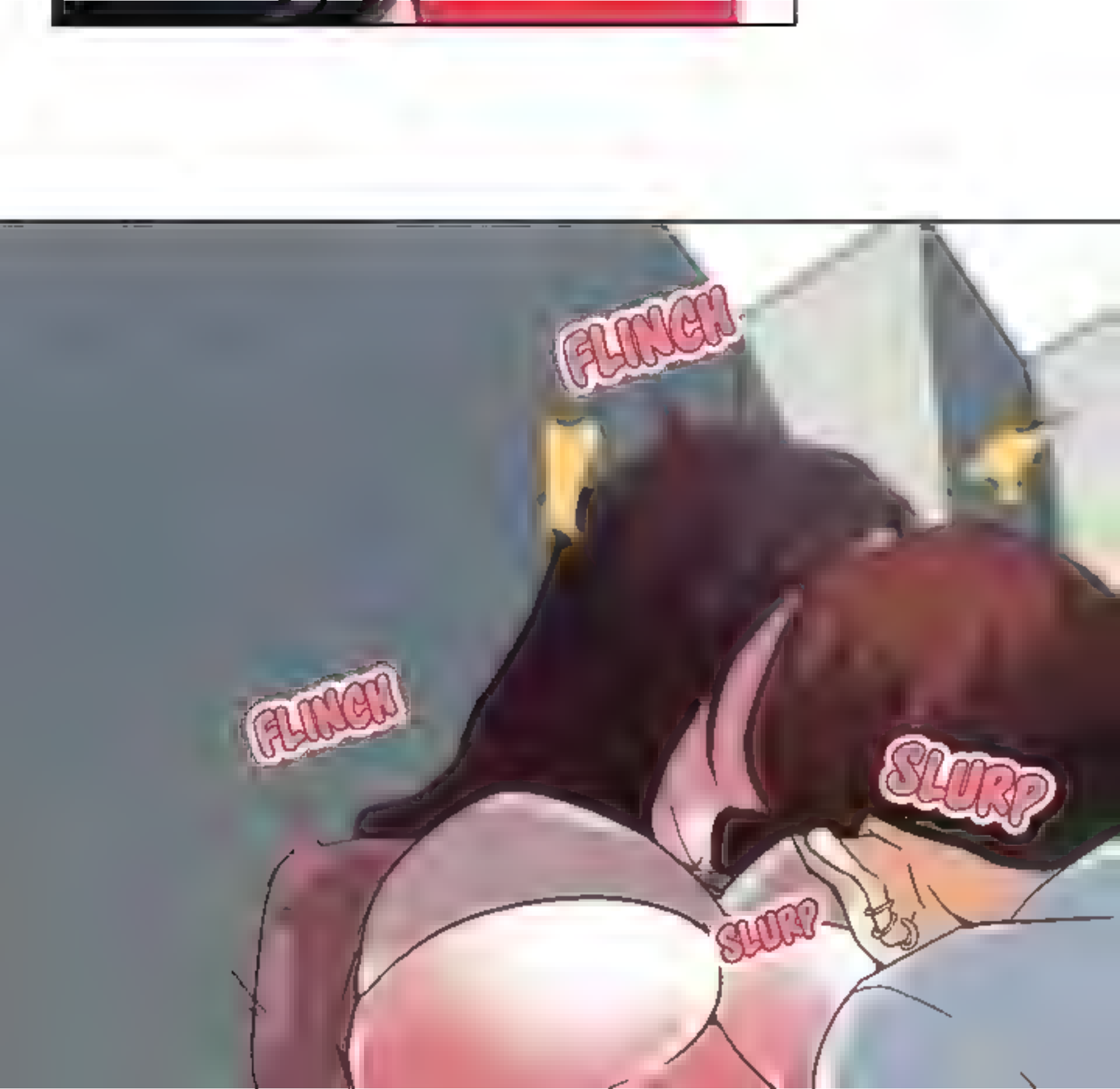
SLURP

SLURP

SLURP

HAA...

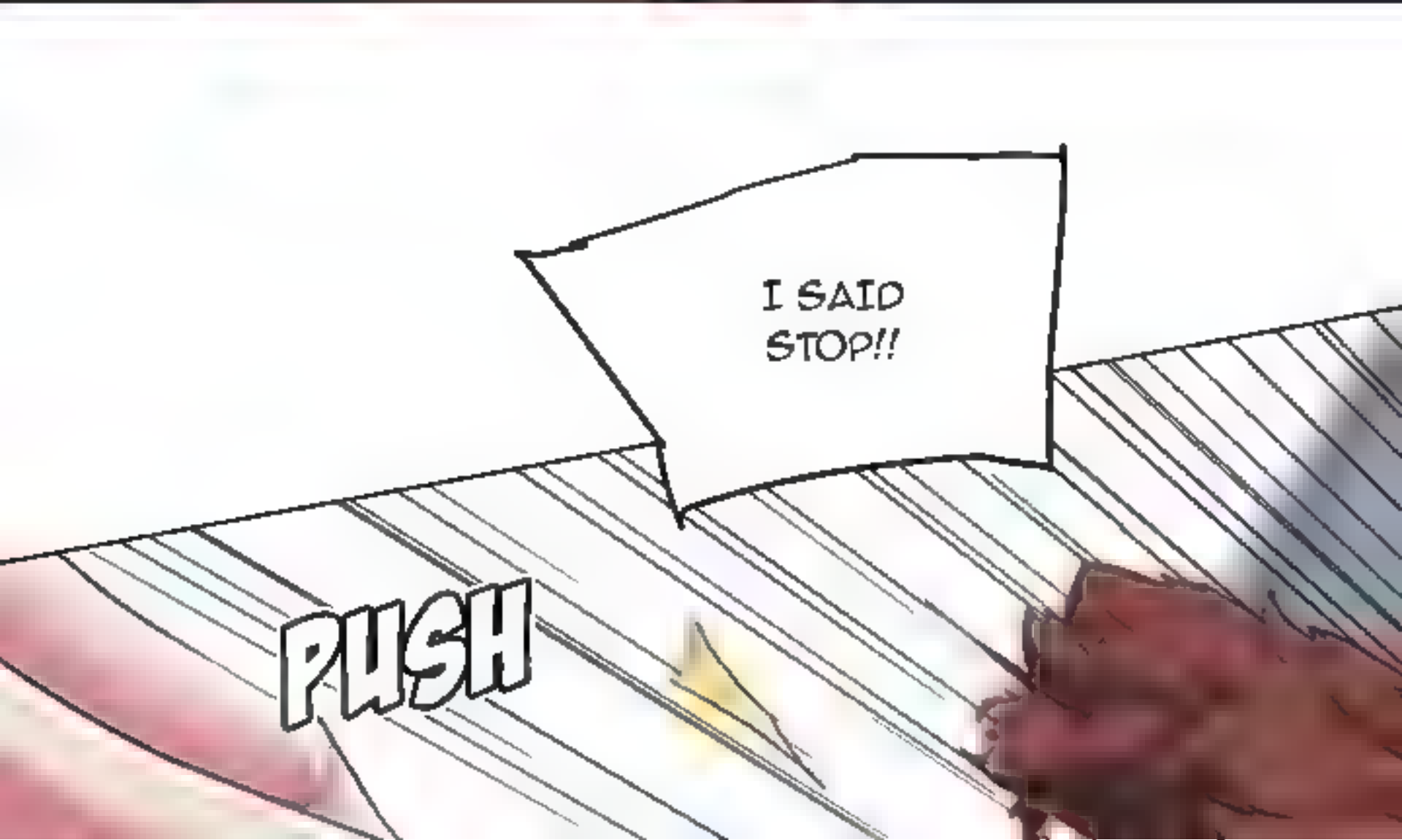






S-STOP...

SQUELCH





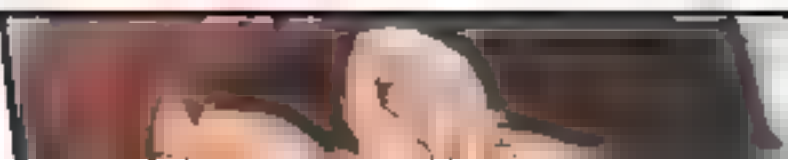




YOU REALLY WANT
ME TO UPLOAD THIS
ON OUR SCHOOL
WEBSITE?!



YOU
FUCKER



BASTARD...



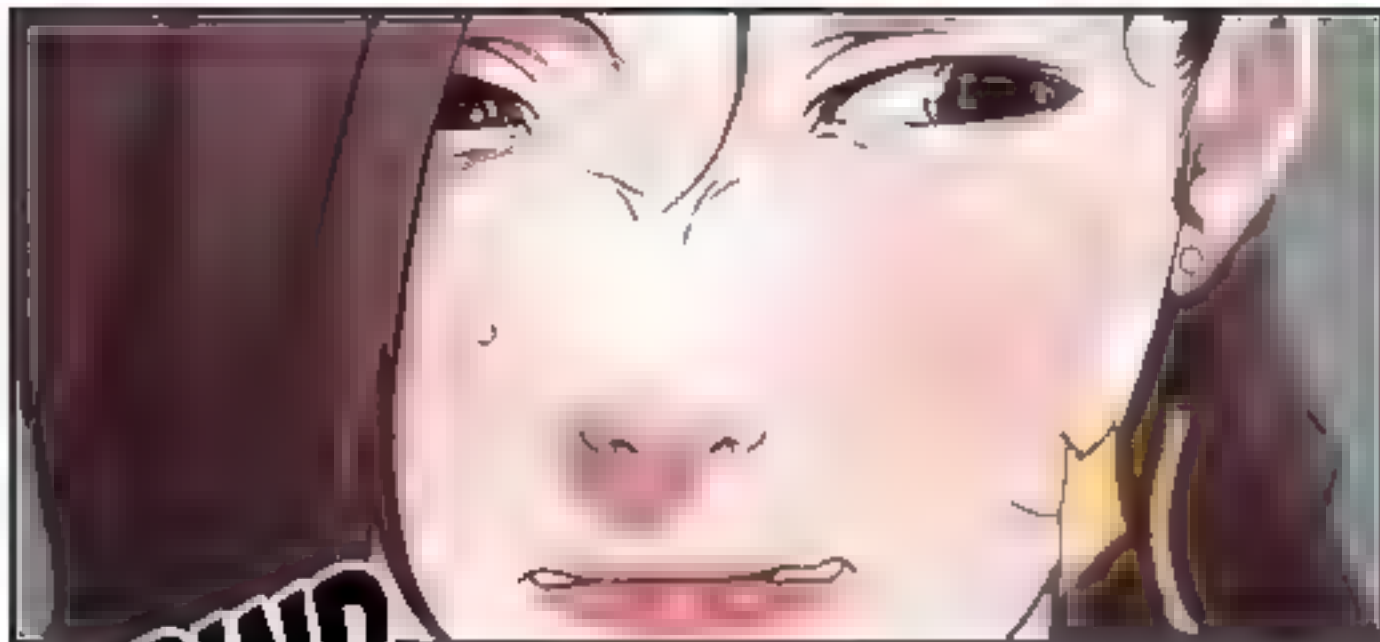


FINE. CALL
ME WHATEVER
YOU WANT.

...

I DON'T CARE
AS LONG AS I GET
TO BE YOUR
BOYFRIEND.





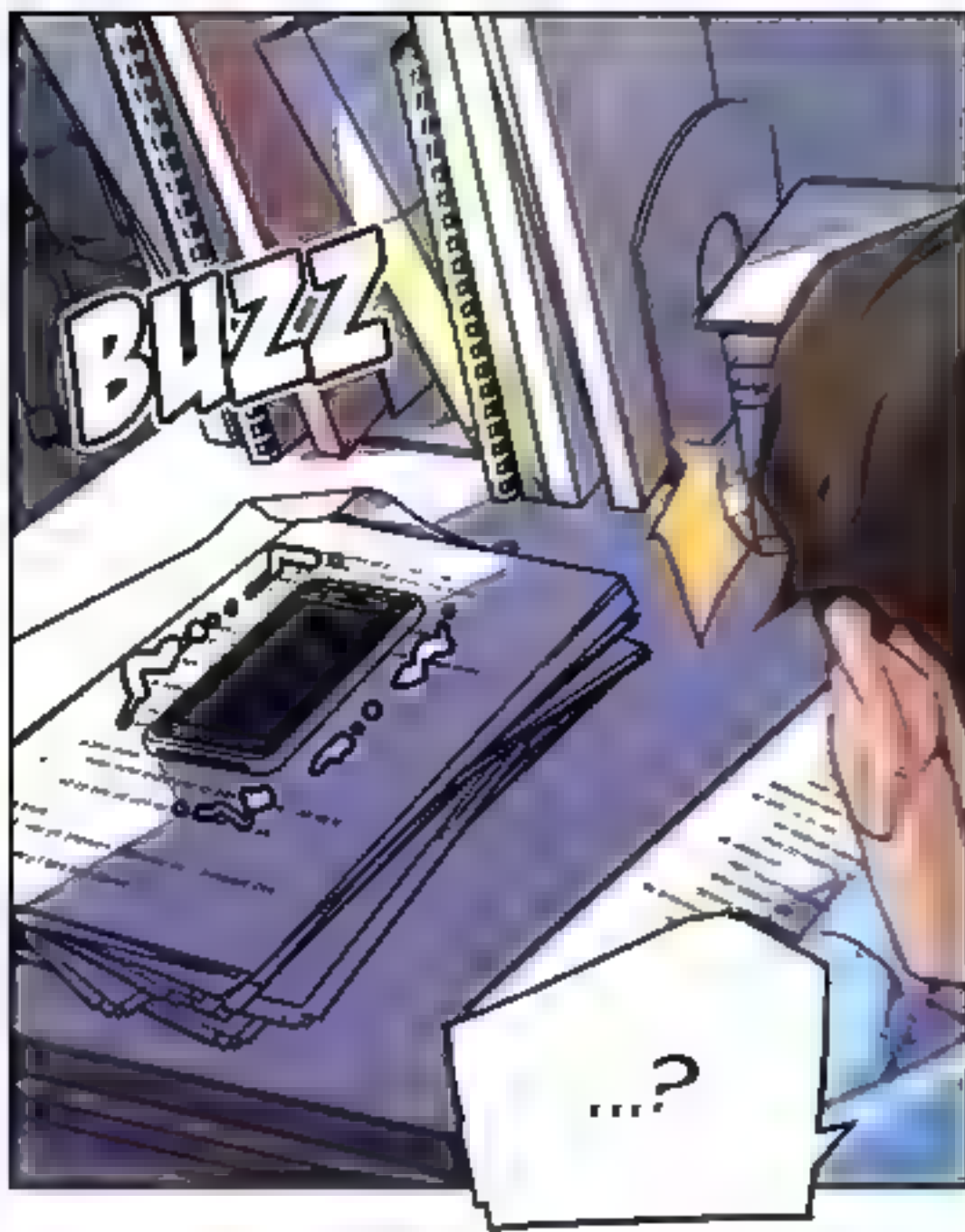
GRIND

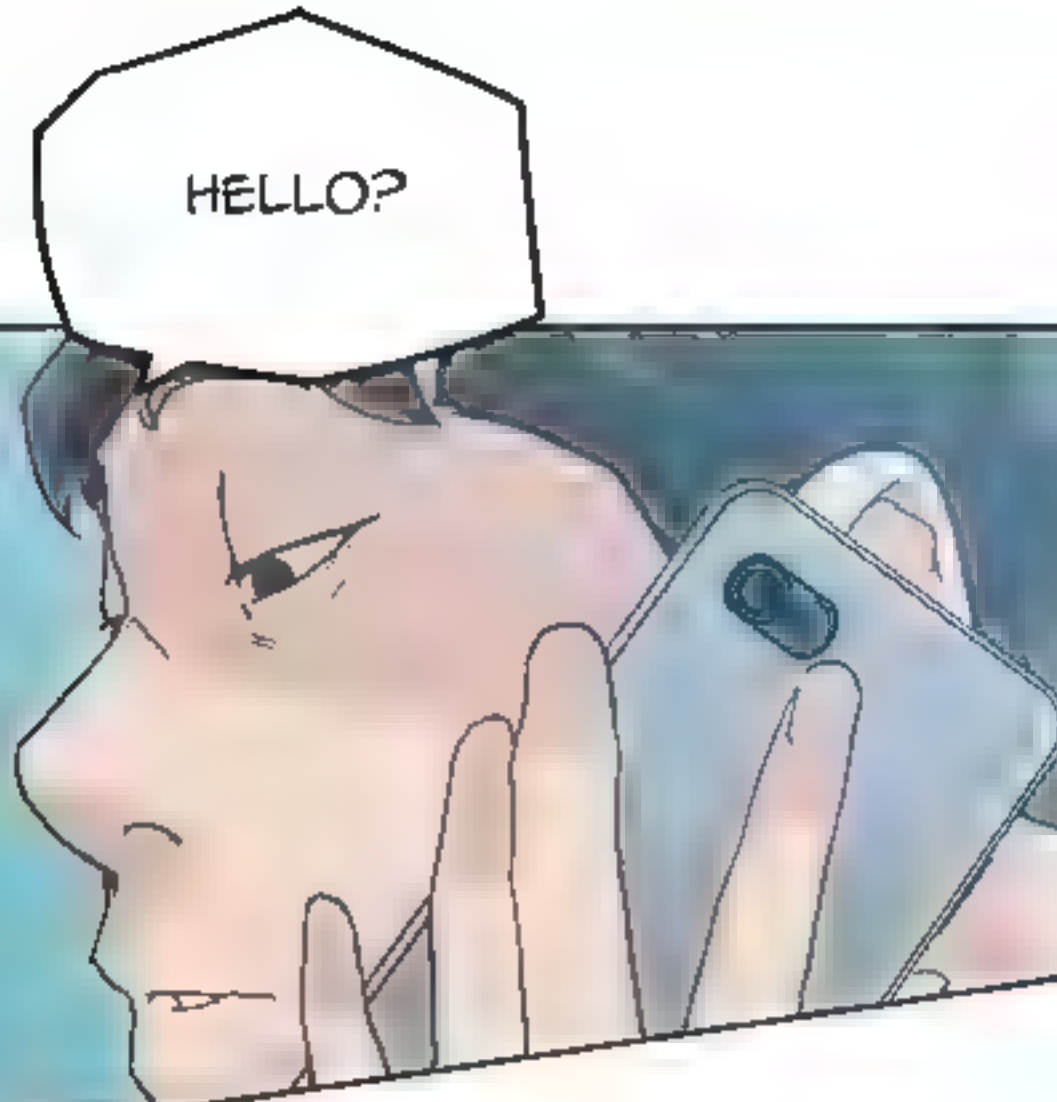




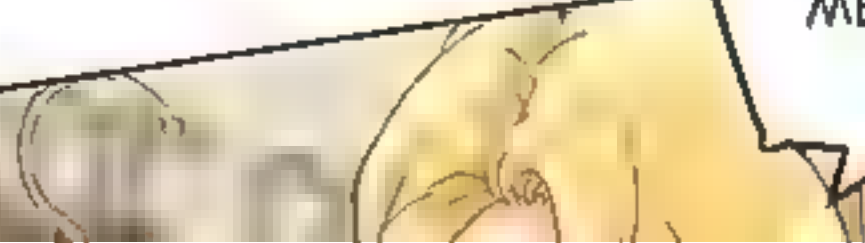






A close-up illustration of a person's face in profile, holding a silver smartphone to their ear. The person has dark hair and is looking slightly downwards with a concerned expression. The background is a soft, out-of-focus blue and green.

HELLO?

A partial illustration of a person with blonde hair, shown from the chest up. They are wearing a yellow garment. The background is a soft, out-of-focus brown and orange.

BOB, IT'S
ME, SARAH.

A woman with blonde hair is shown from the chest up, holding a pink dress on a hanger with her left hand and talking on a mobile phone with her right hand. She is wearing a black long-sleeved top. The background is a blurred indoor setting.

ARE YOU BUSY
THESE DAYS?
WE HAVEN'T
TALKED IN A
LONG TIME.

A comic panel showing a man with dark hair and a blue shirt sitting at a desk in an office. He is holding a phone to his ear with a shocked expression, his mouth wide open. The background is a blurred office setting with shelves and equipment.

I TOLD YOU NOT
TO CALL ME WHEN
I'M AT WORK.

YOU'RE
NO FUN...

WHAT DO
YOU WANT?

I MISS YOU.

A woman with blonde hair, wearing a black dress and high heels, is standing in a clothing store. She is holding a black handbag and talking on a mobile phone. She is looking at a rack of clothes. Another person is partially visible in the background, looking at the same rack. The scene is set in a brightly lit store with a rack of clothes in the foreground.

I JUST WANTED TO
ASK IF YOU'RE FREE
FOR DINNER TONIGHT.
IT'S FRIDAY.

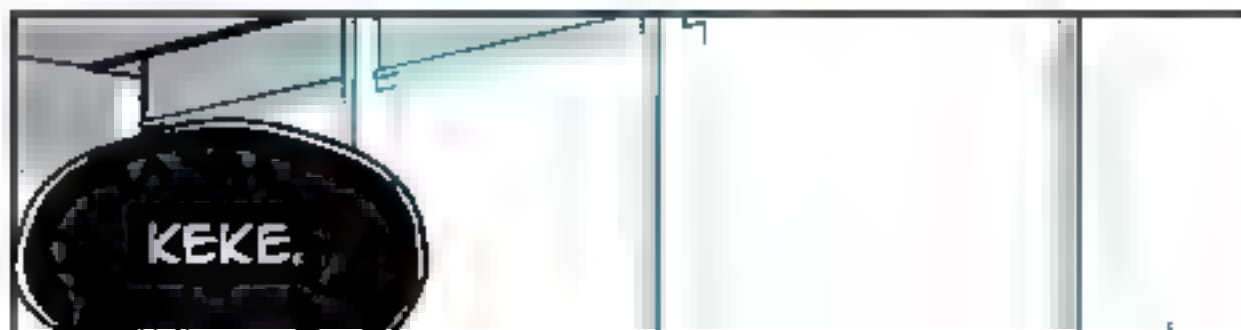
OR...

ARE YOU TIRED
OF ME ALREADY?





NO...



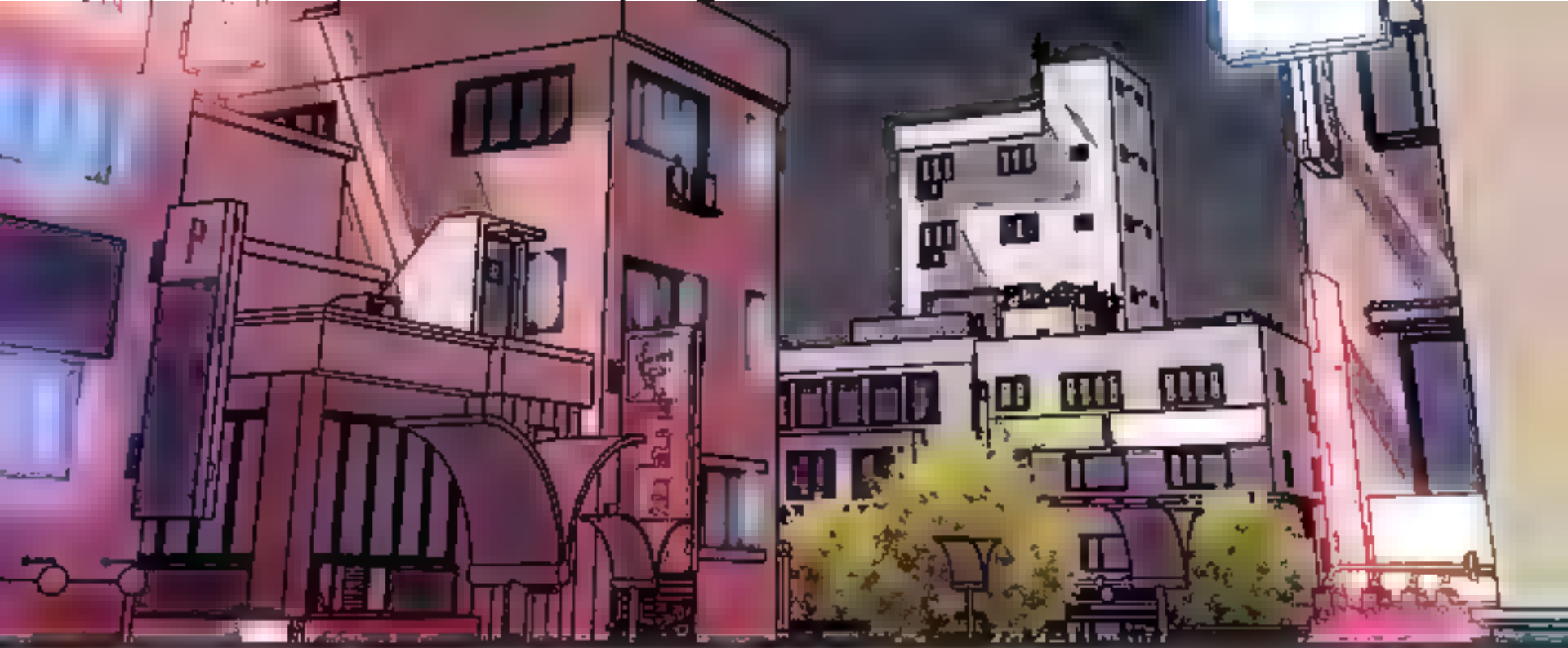








DALING



WELCOME!

I HAVE A
RESERVATION
FOR TWO UNDER

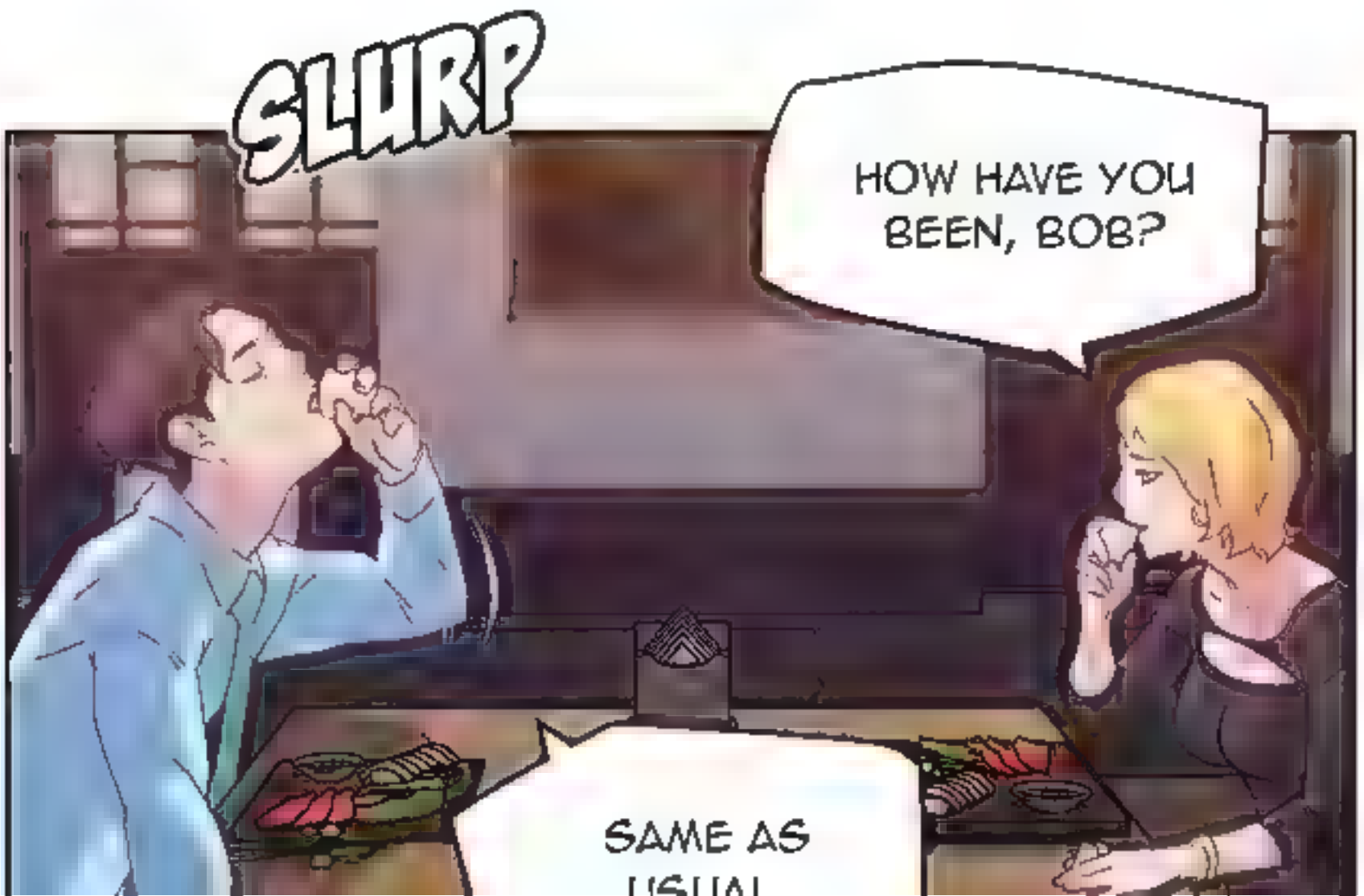
BOB PARK...

YES, THIS
WAY PLEASE.

CHEERS!

CLINK



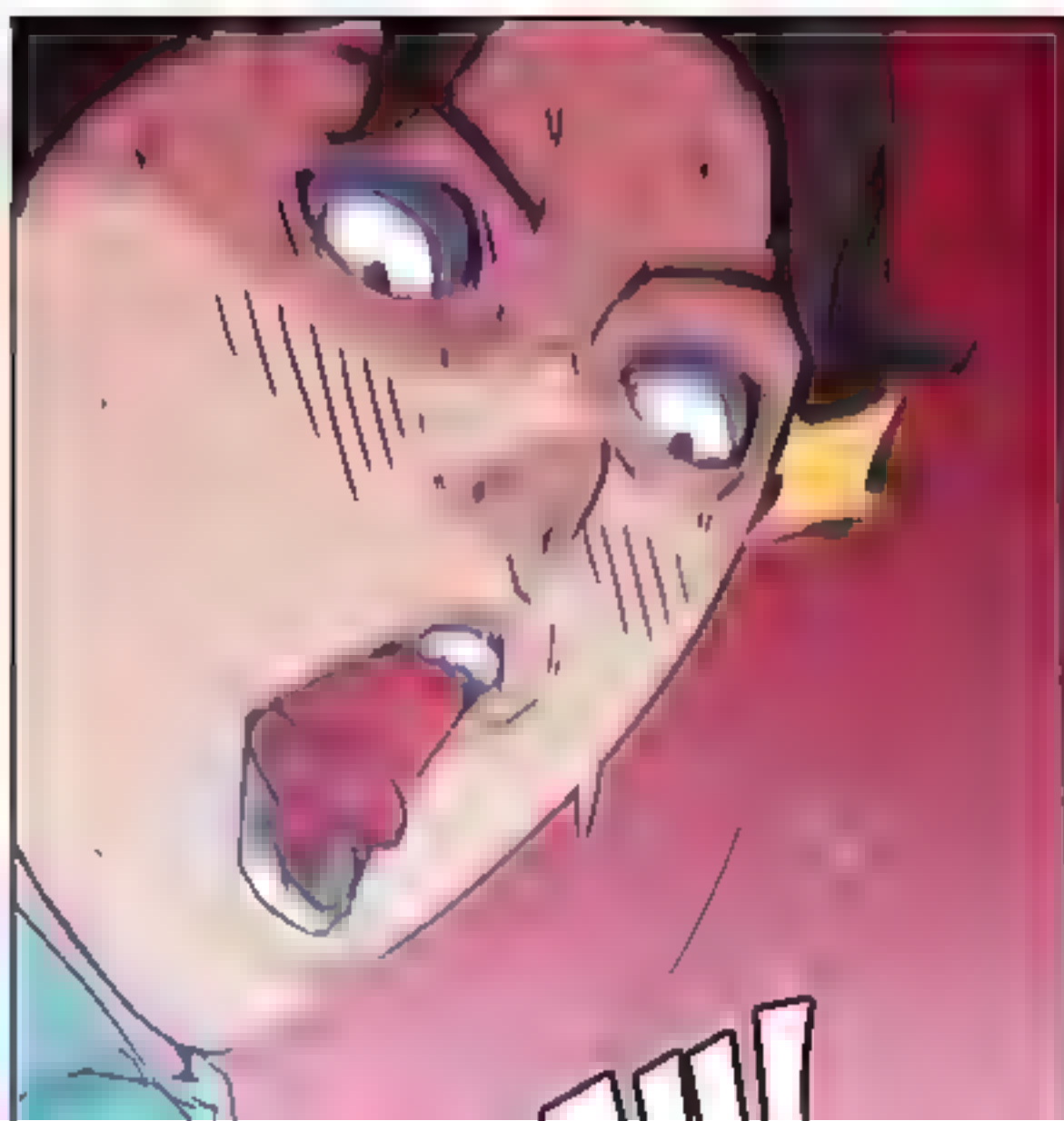


WORK, HOME,
WORK, HOME...

THAT'S
BORING.

GLANCE

TRICKLE



AAH

SLIDE



SARAH...

WHO CARES,

A comic book panel featuring a close-up of a blonde woman with a surprised or excited expression. She has her hands pressed against her cheeks. She is wearing a dark, off-the-shoulder top and a yellow wristband on her left wrist. Two speech bubbles are present: one at the top right and one at the bottom left.

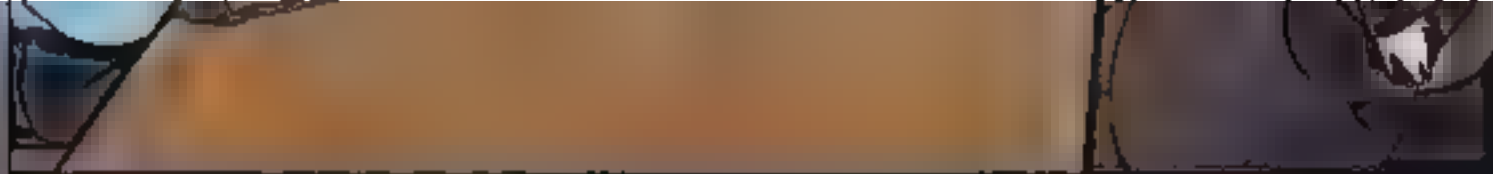
WE'RE BOOTY
CALLS ANYWAY.

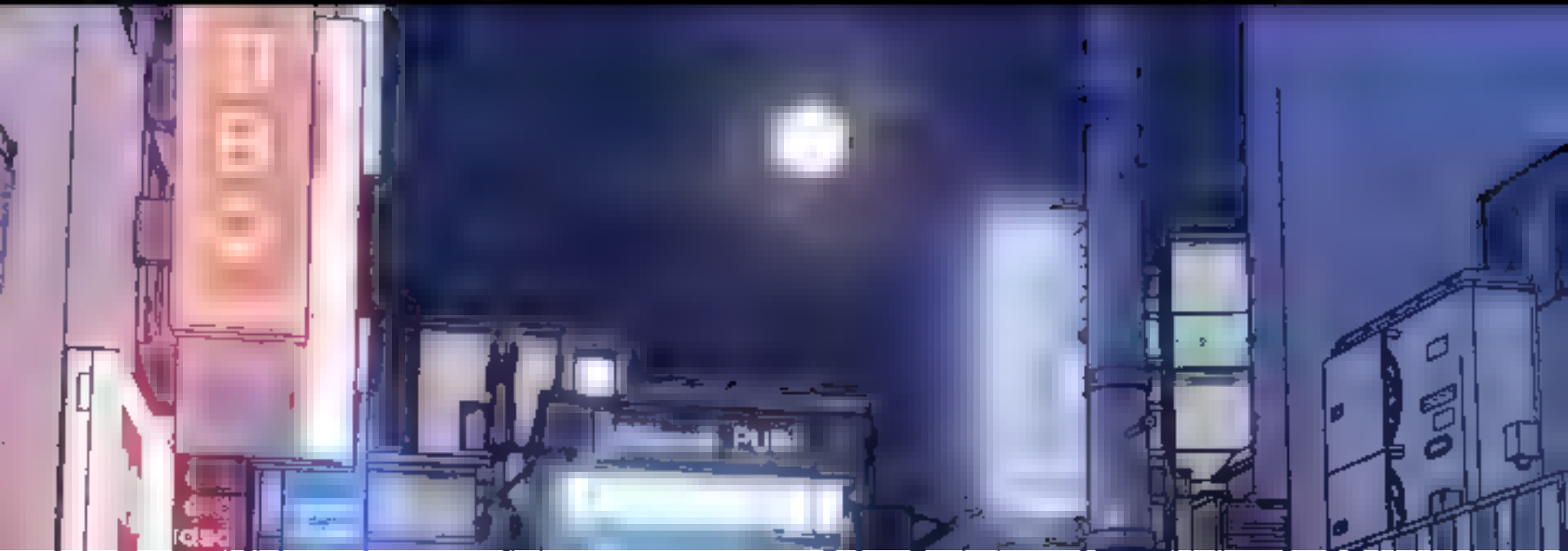
ISN'T
THAT RIGHT,
SWEETY?

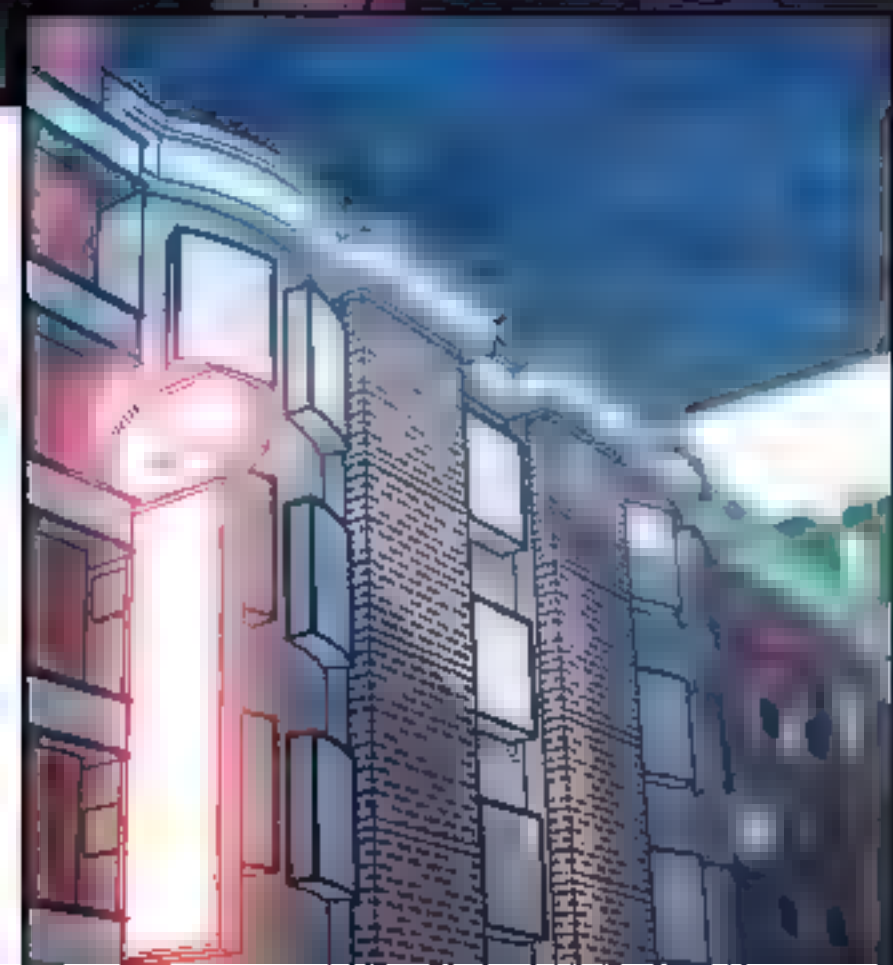
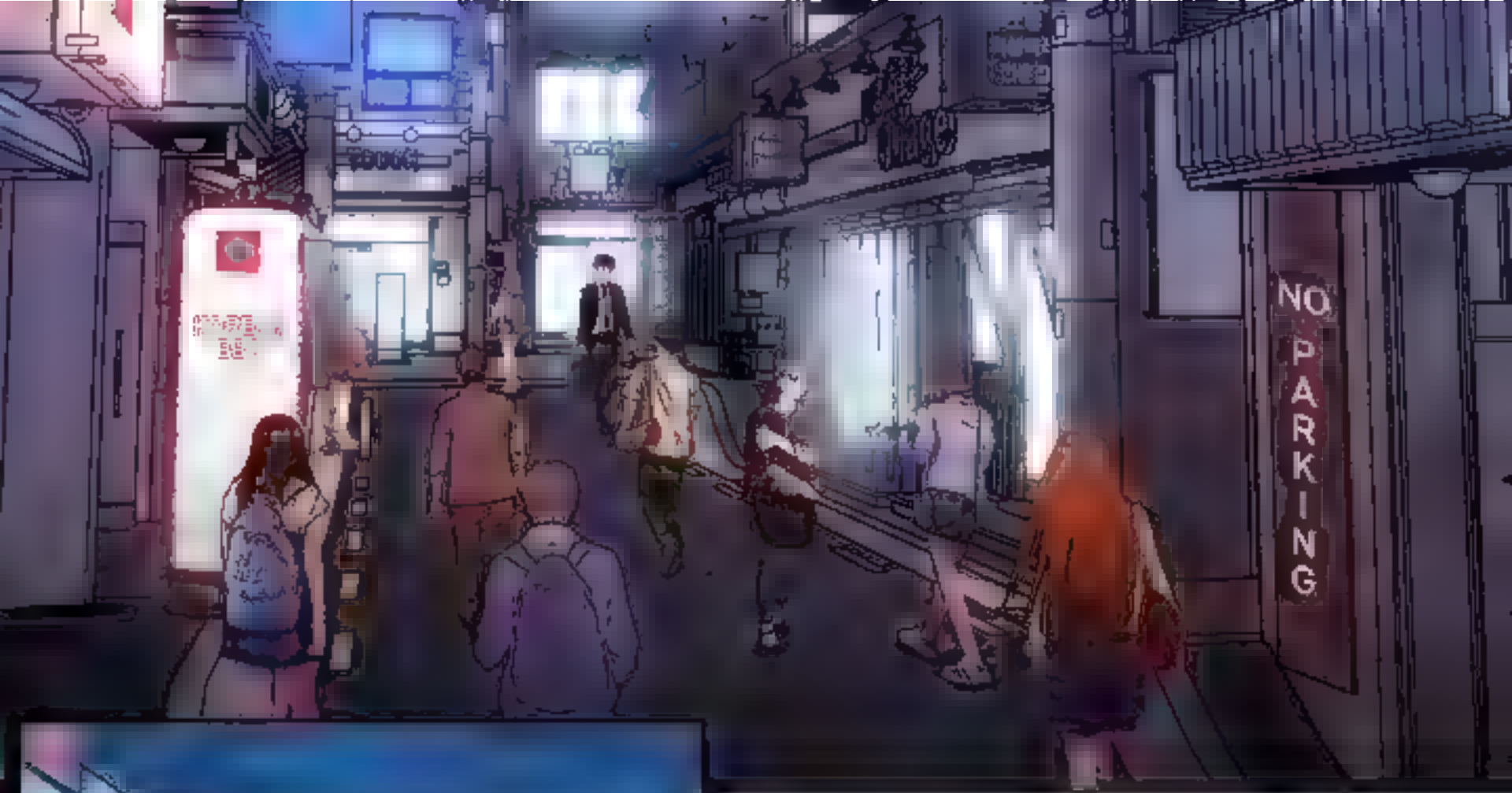
A manga-style illustration of a man and a woman sitting at a table in a room with large windows. The man, on the left, is wearing a light blue long-sleeved shirt and a grey beanie. He has a frustrated expression, with his mouth open as if shouting. The woman, on the right, has blonde hair and is wearing a dark top. She is laughing heartily, with her mouth wide open and eyes closed. On the table between them are several food items: a plate of food, a small container, and a tray with various items. The background shows large windows with a grid pattern, looking out onto a dark, rainy night.

STOP MESSING
WITH ME...

HAHA!







I'M GONNA
SHOWER
FIRST.

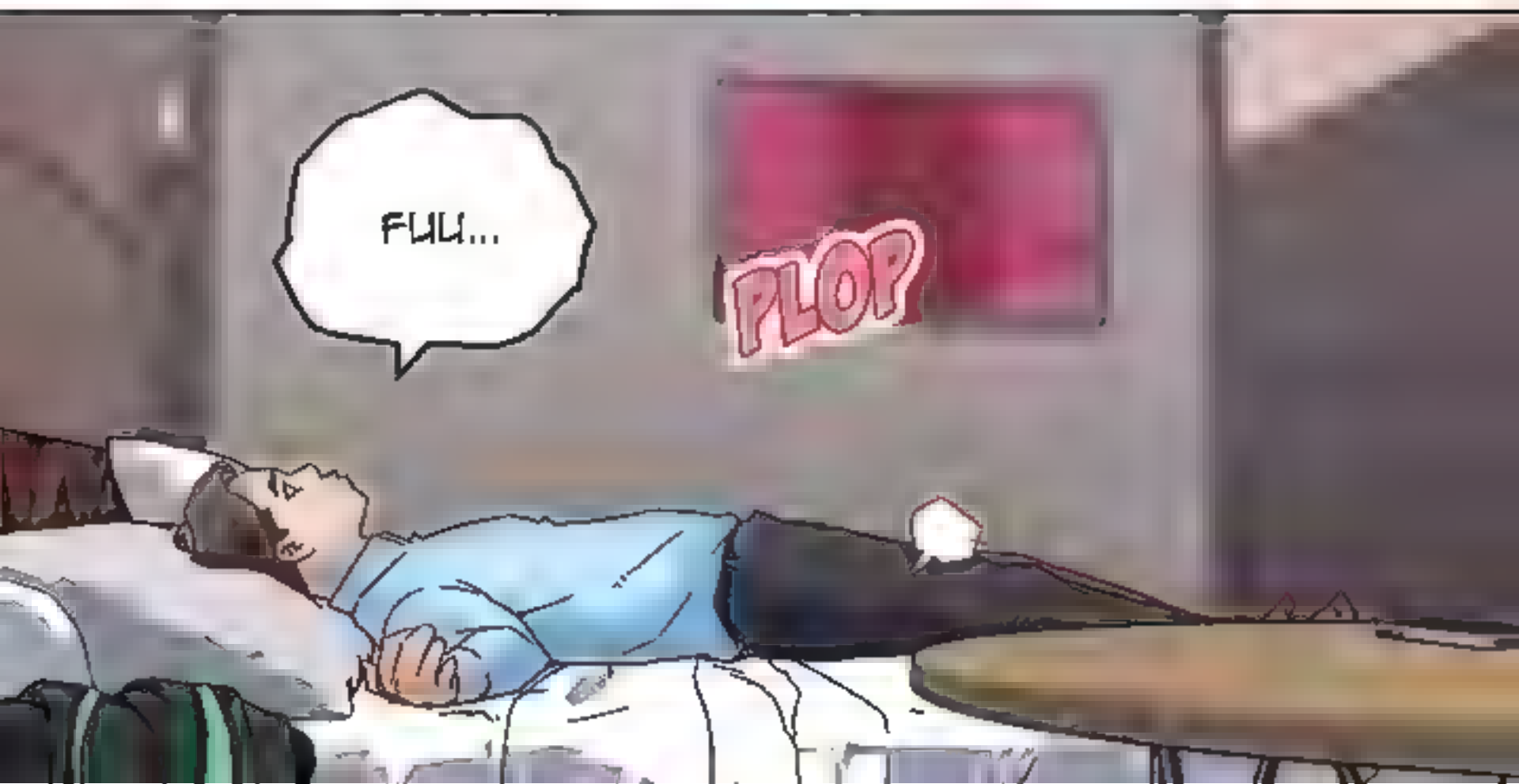


AS I HIT MY MID THIRTIES...
I'M NOT AS DESPERATE FOR SEX ANYMORE.

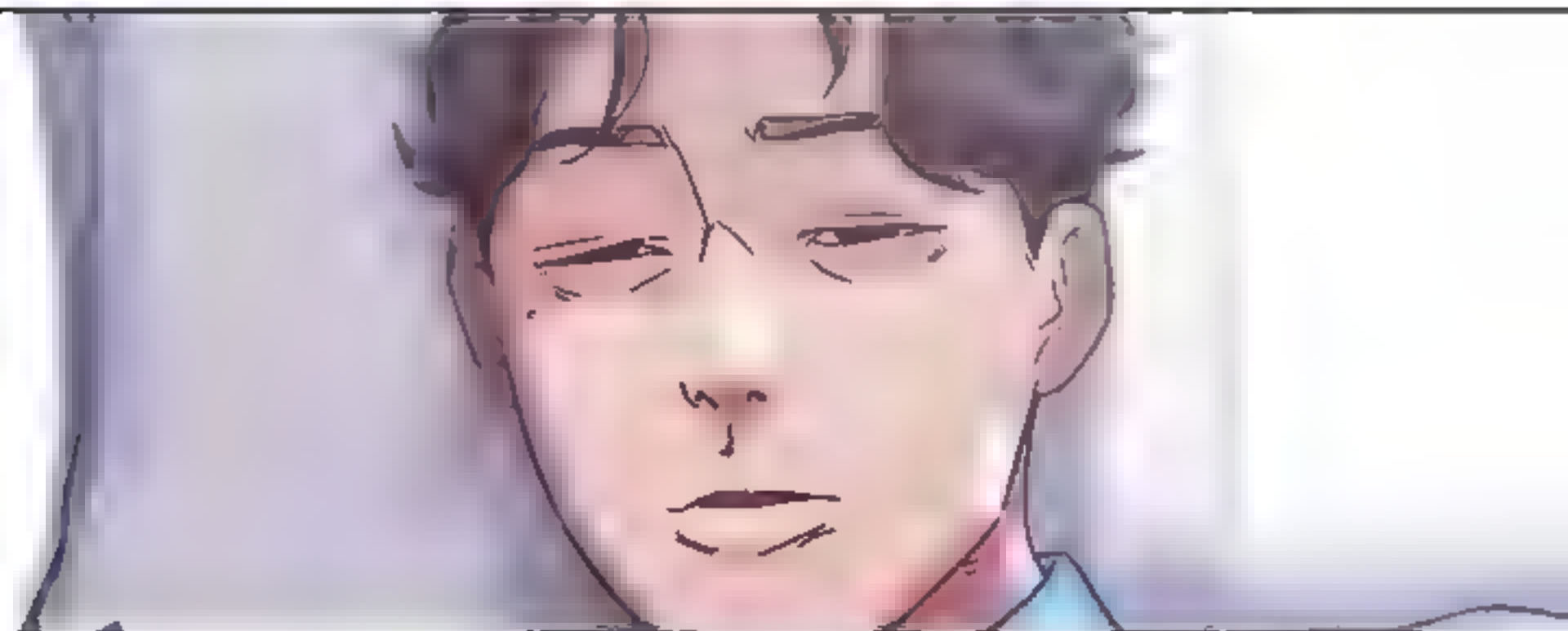




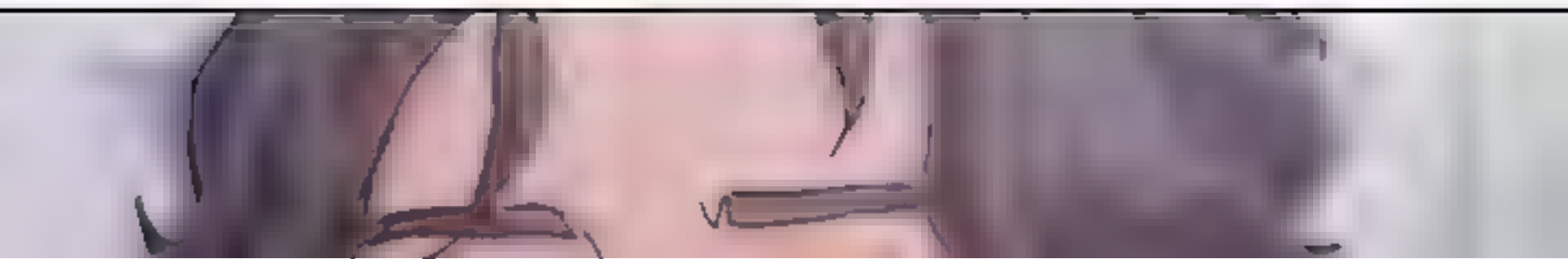
I DO IT WHEN I HAVE A CHANCE,
AND IF NOT... THAT'S NOT BAD EITHER.

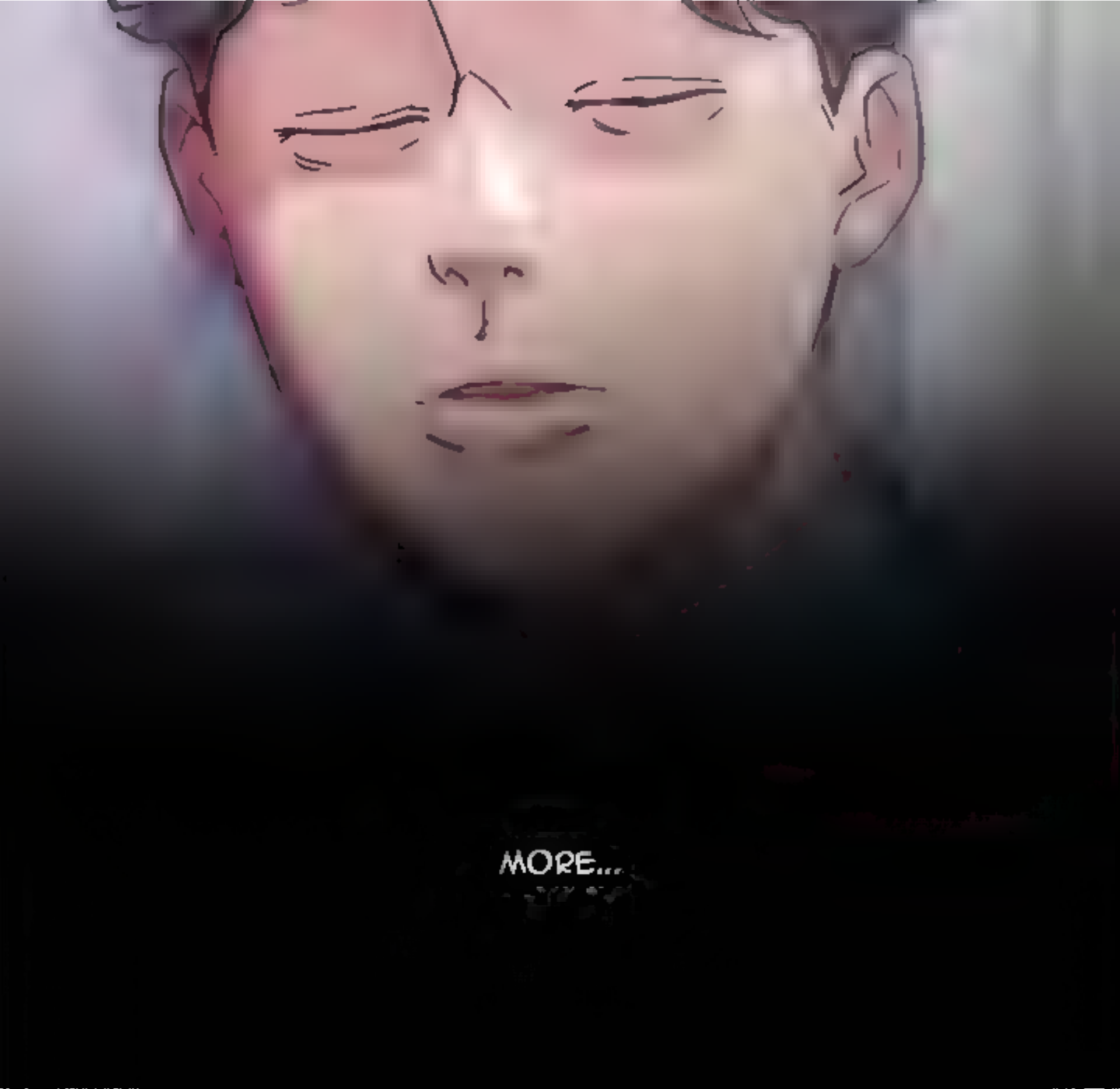


I WASN'T THIS LAID BACK
A FEW YEARS AGO...

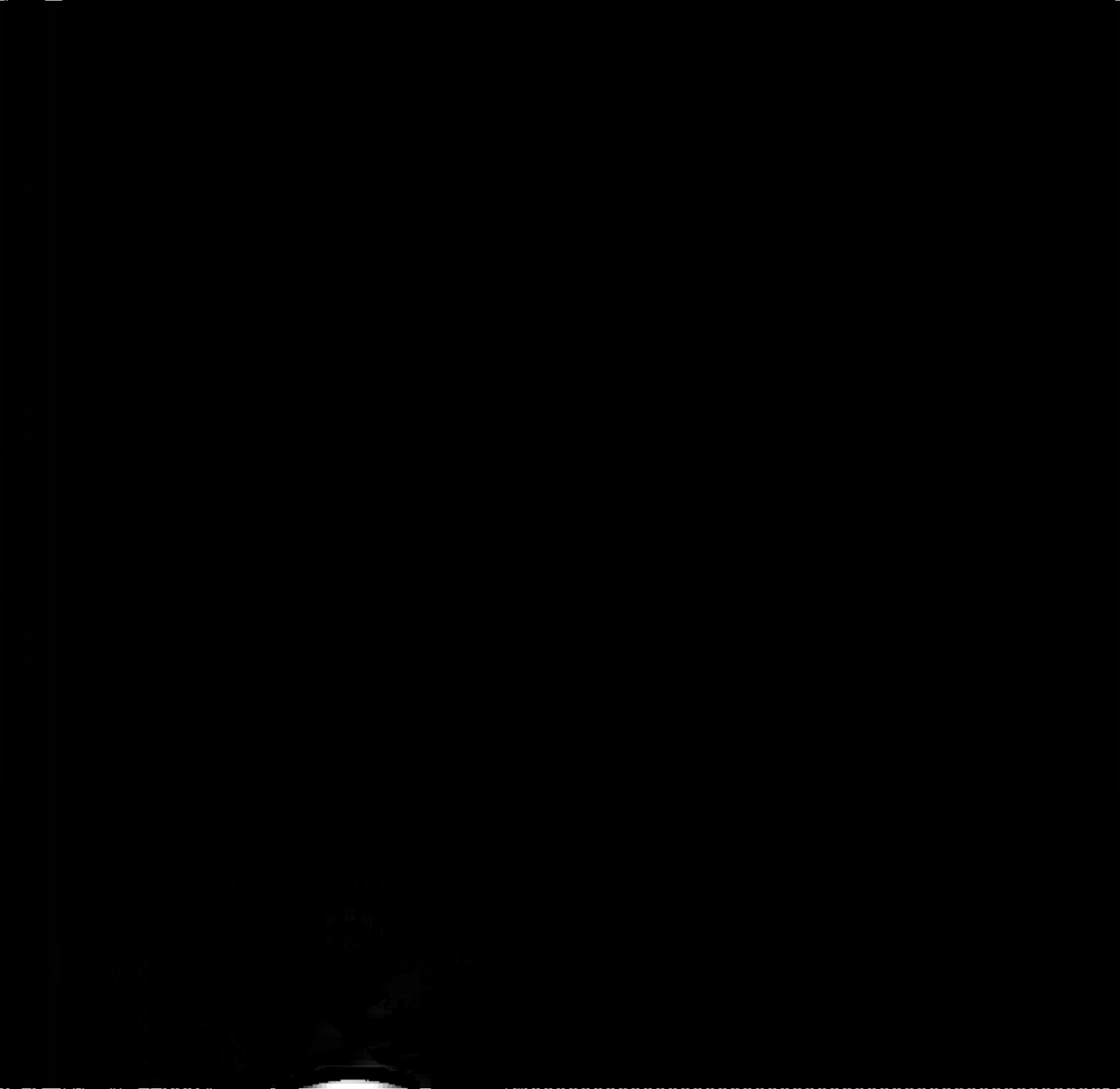


BACK THEN, I WAS...





MORE...



...

BOB...

DO YOU
LIKE ME?



YOU
KNOW...

I LIKE
YOU TOO...

SLURP

SLURP



EVA?!



IT'S SO
BIG...!

SLURP

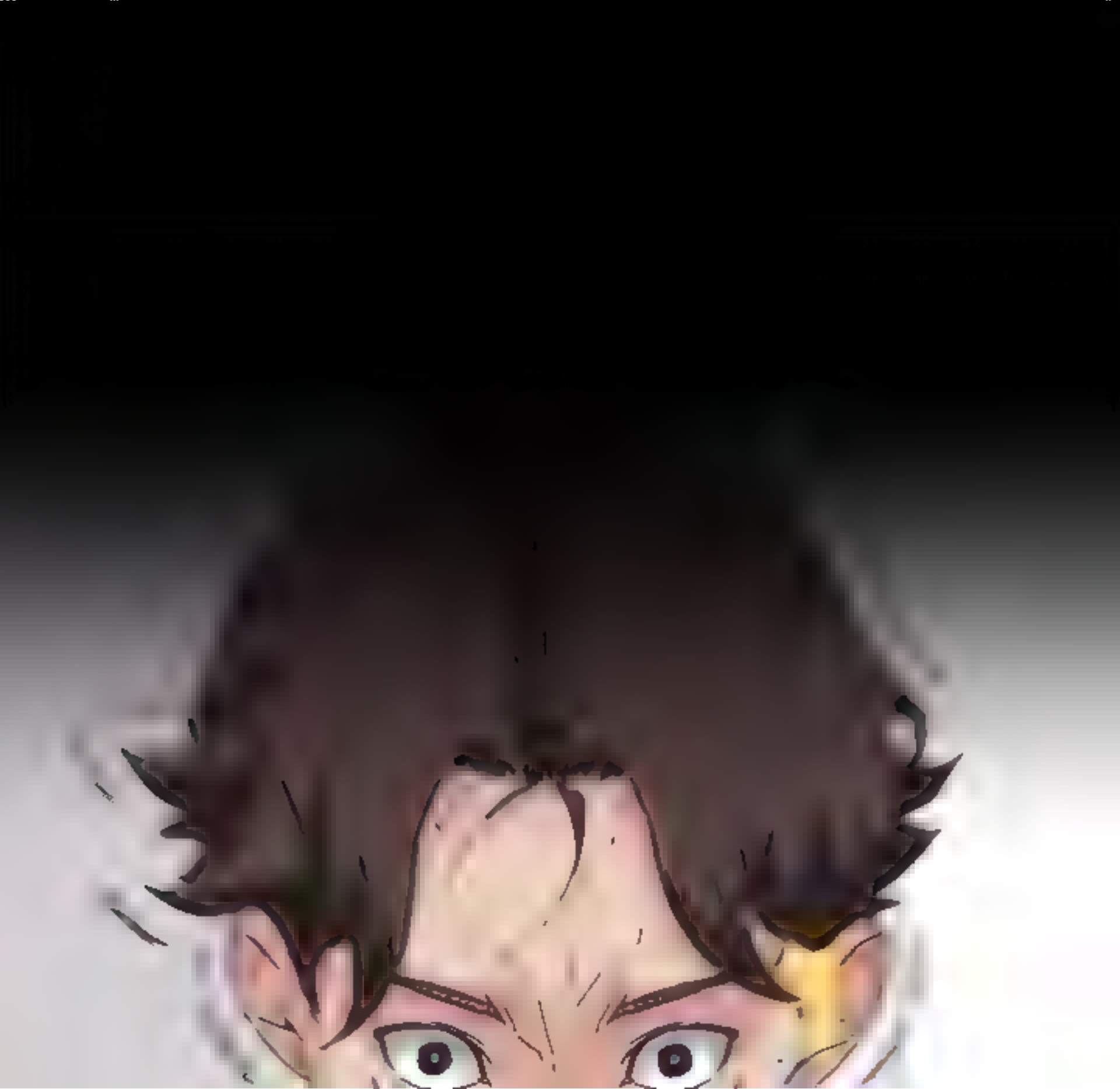
AHH!





AHHH!!!

SQUIRT





SLURP

SLURP

HHH...?





YOU AWAKE?

LOOKS LIKE ITS
BEEN A WHILE, YOU
CAME A LOT.

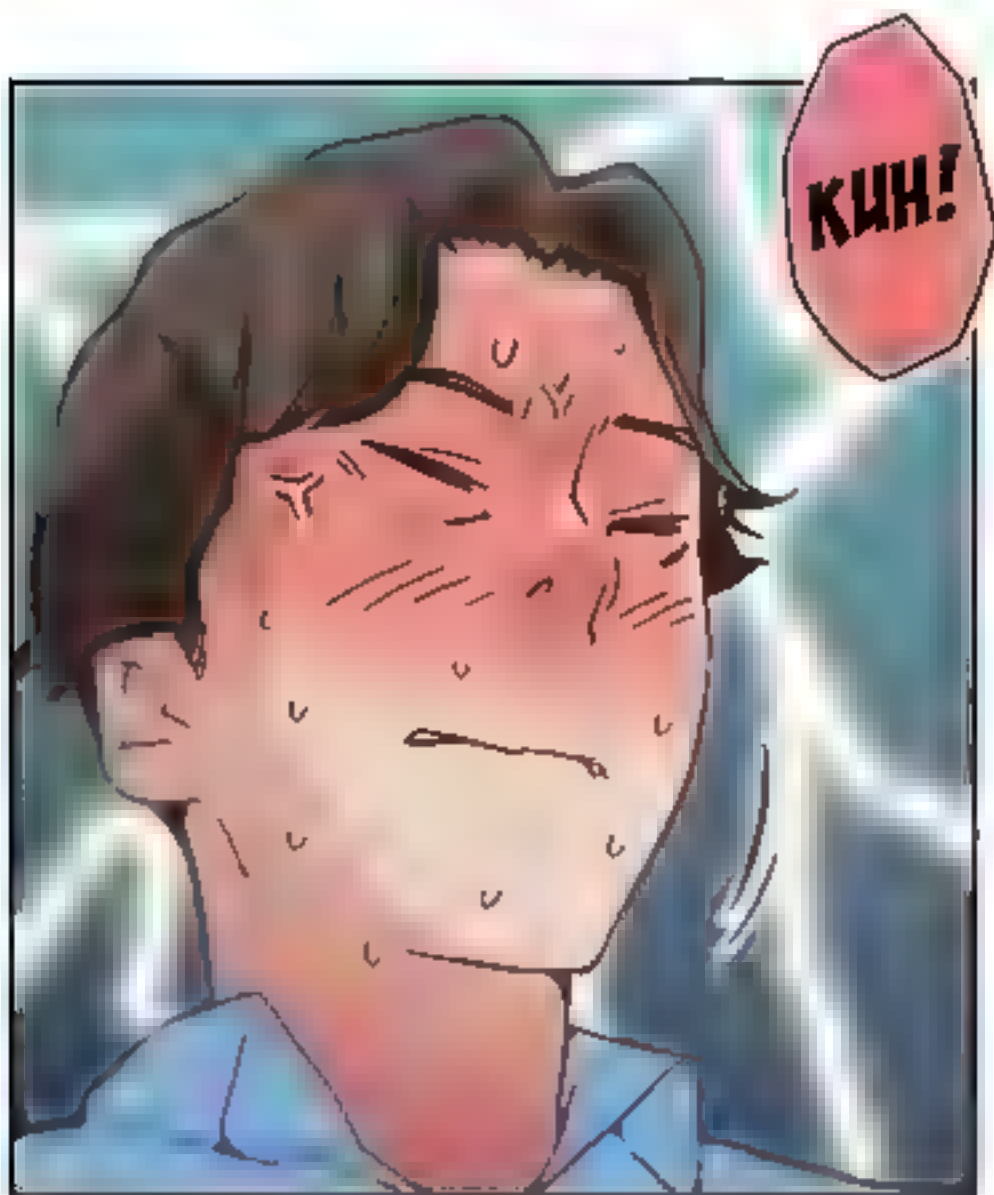
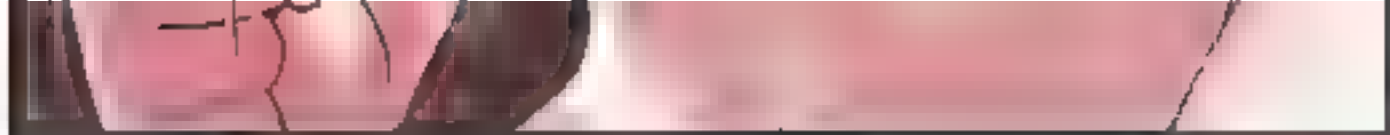
FAP

FAP



A comic book panel featuring a blonde woman with short, wavy hair, wearing a pink top. She is looking slightly to the left with a slight smile. A speech bubble is positioned to her left, containing the text "CAN YOU GO FOR ANOTHER ROUND?". The background is dark and indistinct.

CAN YOU GO
FOR ANOTHER
ROUND?





HAA!

SQUELCH

HAA!!

SQUELCH

**I'M SORRY!!
BE GENTLE!!**



SQUELCH

THRUST

THRUST

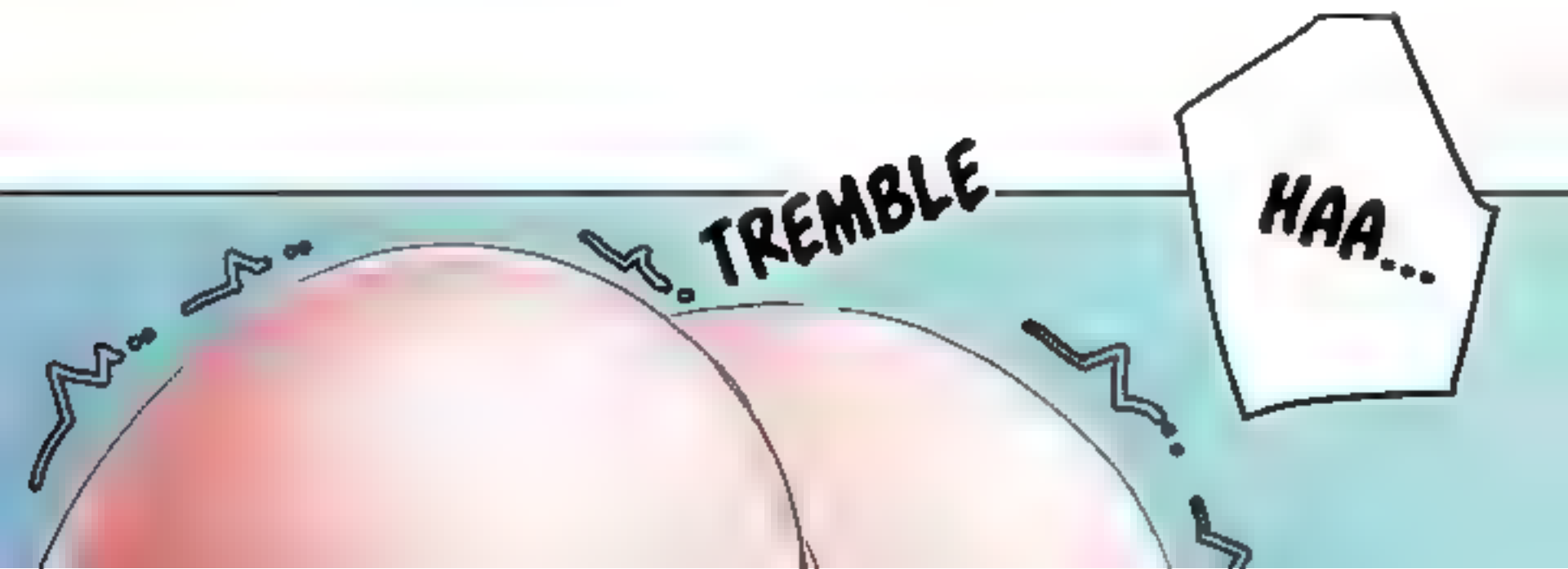
THRUST

THRUST

EEEK!



AGAIN...?!



TREMBLE

HAA...



HAA...

DRIP

PLOP





A WET DREAM AT THIS AGE...?

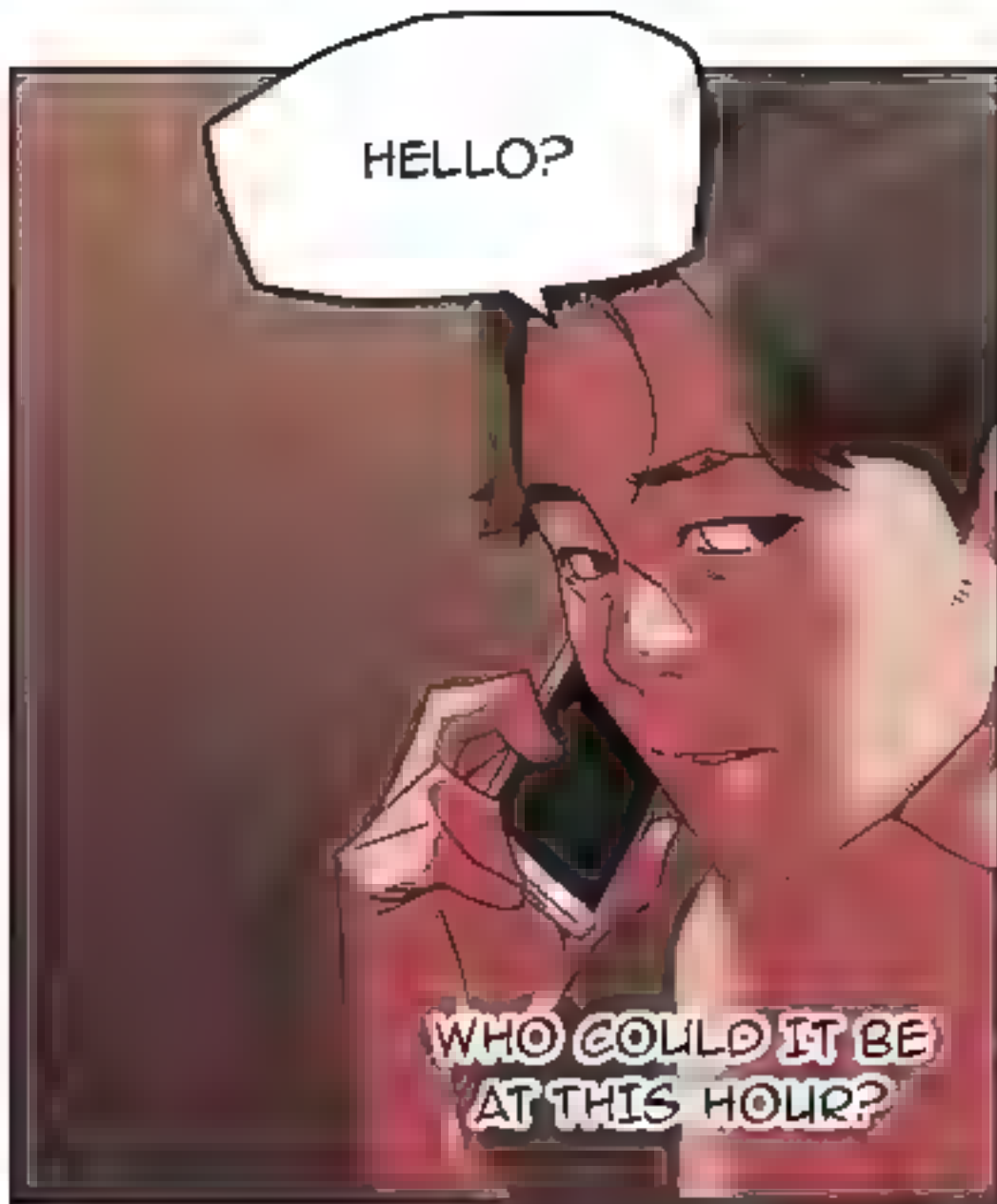


AND ABOUT MY STEP SISTER TOO...
I HAVEN'T SEEN HER IN 20 YEARS.

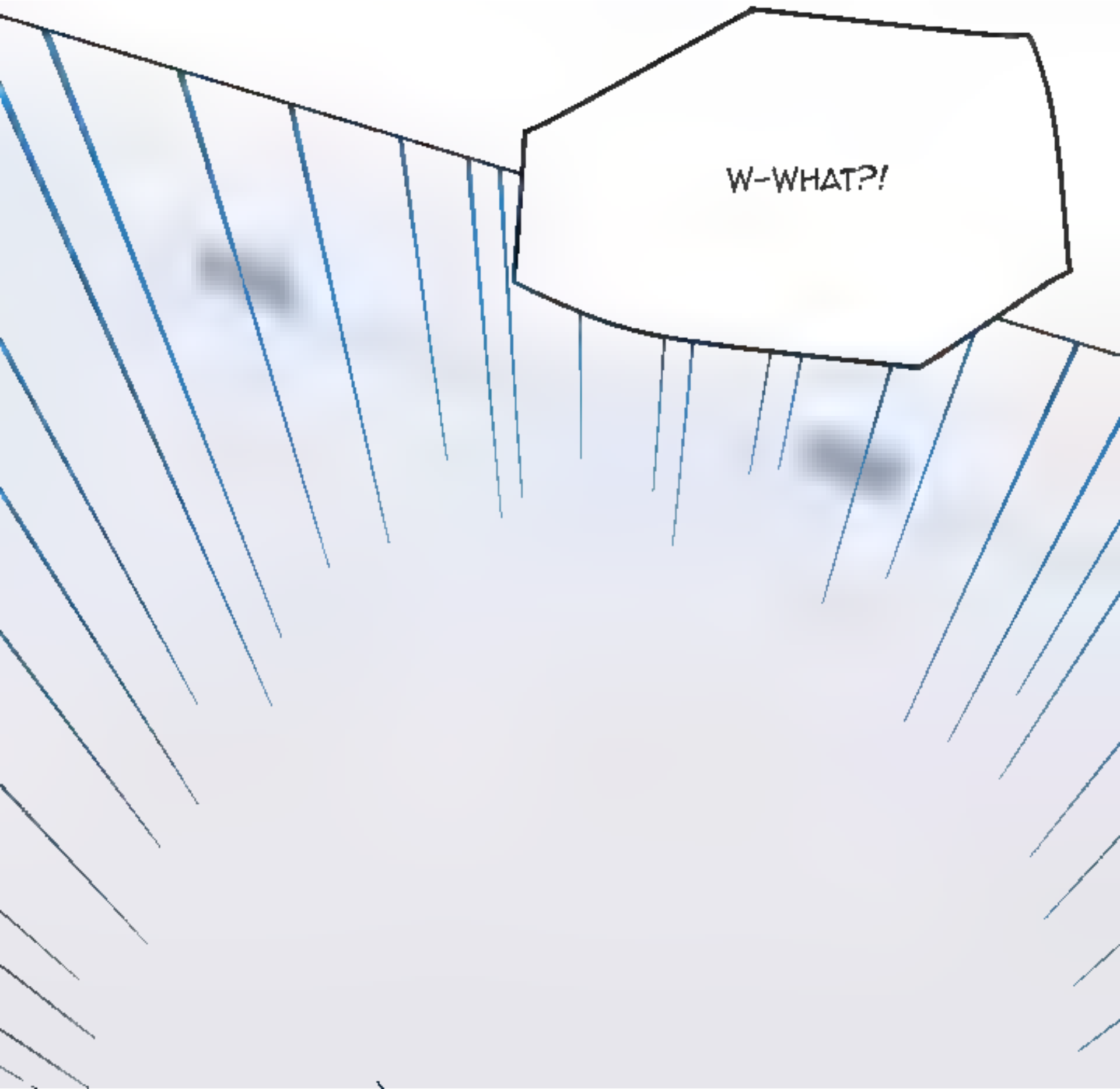


HELLO?

WHO COULD IT BE
AT THIS HOUR?



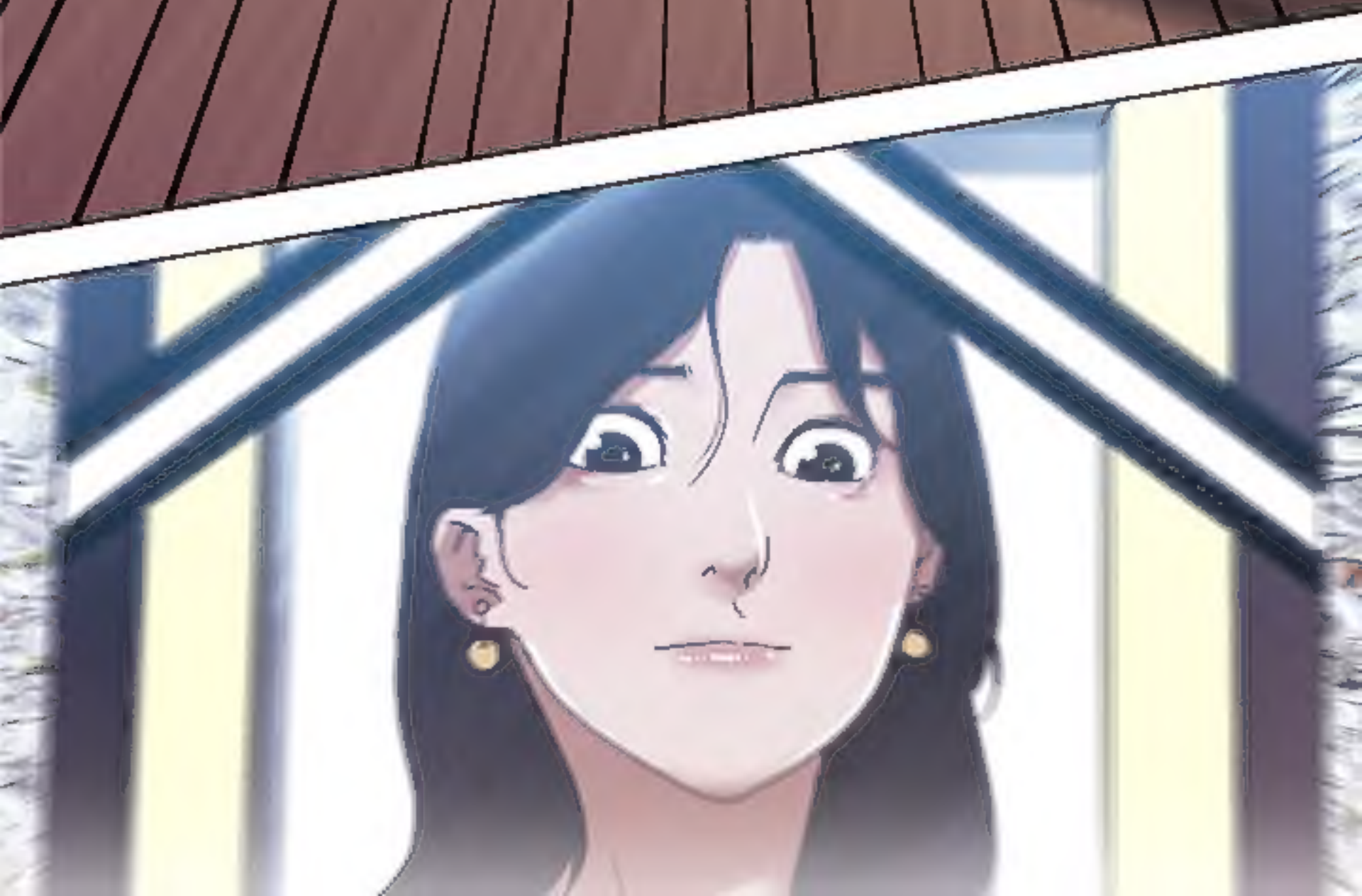


A comic panel featuring a character's reaction. A speech bubble, shaped like a jagged hexagon, contains the text "W-WHAT?!". The background is a light blue gradient with numerous thin, dark blue diagonal lines radiating from the top left towards the bottom right, creating a sense of motion or shock. Two faint, dark, circular shapes are visible in the background, one on the left and one on the right, possibly representing eyes or other characters in the scene.

W-WHAT?!



EVA...



DIED?!

TO BE CONTINUED...

